



the fuse factory electronic and digital arts lab

ignition 2.0: conversations call for entries

postmark deadline: 03.02.09

::: Annual juried exhibition of the Fuse Factory Electronic and Digital Arts Lab :::

Location

Junctionview Studios, 889 Williams Avenue, Columbus OH 43212

Dates to remember

Sat. Feb. 21, 4:00pm - 7:00pm @ Junctionview Studios: Predeadline submission critique

Monday, March 2: Postmark deadline for all entries

Wednesday, April 1: Artist notification of jurors' decision

Saturday, April 18: Opening reception + artist tours

Sunday, April 19: Exhibit open to the public

Content

For its second annual juried exhibition, The Fuse Factory is inviting Ohio artists to submit works and projects that explore the theme of "**conversations**" by engaging the audience and encouraging their participation.

Format

Works in the fields listed on page one of the entry form will be accepted. We will accept a maximum of 3 works. Each entry must include two still images, one full view and one detail view, in jpeg or png format. Video and time-based submissions must be mac and pc compatible, sorenson 3 compressed, and in .mov format. Web based work must include URL. All entries must be submitted on a CD or DVD. CD or DVD must clearly identify artist(s) name(s) and address(es). We will not accept 35mm slides, images sent via email, or VHS tapes.

Send CD or DVD and completed entry form to

The Fuse Factory Electronic and Digital Arts Lab

P.O. Box 82486 - Columbus, OH 43202

Contact: email: info@thefusefactory.org - twitter: [@fusefactory](https://twitter.com/fusefactory) - phone: 614.483.3873



ignition 2.0: conversations artist entry form : page one

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artist information

name _____

street address _____

city _____ state _____ zip _____

email _____ cell _____

website _____

select the field(s) that describes your submission(s) most adequately

interactive media animation experimental electronics film short

digital photography augmented reality computer game net art

circuit bending performance art experimental music hack

soft circuits video art sound art installation wall projection

kinetic sculpture transmedia podcast machinima robotics

artist's consent

submission of work to this exhibition constitutes an agreement to the conditions and terms stated ::: the artist authorizes the use of his/her name and submitted imagery for publicity purposes in conjunction with the show, including distribution on the fuse factory web site ::: the fuse factory will not share artist information with any outside parties :::

artist's signature _____ date _____

please send all submissions materials (CD/DVD, entry form) to:

**the fuse factory
p.o. box 82486
columbus, oh 43202**

questions? you may contact us via email at info@thefusefactory.org, via twitter at [@fusefactory](https://twitter.com/fusefactory), or via phone at 614.483.3873.



**ignition 2.0: conversations
artist entry form : page two, etc.**

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**please print out a separate page per entry
maximum number of entries: 3**

submission #:

title: _____

**brief description of work (please include an explanation how
the work relates to the theme of the exhibit (conversations))**

**please describe all of the work's technical requirements,
including all equipment, electrical supplies, + dimensions**
